

Disney

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Jim Henson's

**"Muppet•Vision 3D"
Debuts at
Walt Disney World**

**Bill Campbell
Blasts Off as
"The Rocketeer"**

**Pleasure Island:
Party to Name
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ON THE COVER:
Kermit and the gang are bursting with the news—*"Muppet-Vision 3D"* is waiting for you at the Disney-MGM Studios Theme Park.

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• TABLE OF CONTENTS •

Disney

N E W S

• COVER STORY •

Everything's Coming Up Muppets

By Carolyn Leach

If "glasses make the frog," at the new Muppet 3-D Theatre they make Kermit a really *big* frog in a pretty big pond!

10

• SPECIAL FEATURE •

Helmeted Hero of the Skies

By Leonard Shannon

Newcomer Bill Campbell brings comic book hero to life for Touchstone Pictures.

13

• FEATURES •

Starstruck on Pleasure Island

By Bobbi Dorsch

Name talent keeps the party going at Walt Disney World's "New Year's Eve Every Night" bash.

16

A Star-Spangled Celebration

Summer magic is red, white and blue at the Disney Theme Parks.

20

It's Just a Matter of Time

By Anne Okey

Less than a year away from opening day, how is Euro Disney Resort shaping up?

37

The Future Isn't What It Used to Be

By Ryan A. Harmon

The second installment on the evolution of Tomorrowland at Disneyland.

43

A Really BIG Show

By Scott Elmore

Futuristic technology creates prehistoric puppets.

49

• CREDITS •

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Meet the man behind the mask.



New gag for Kermit and company.

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• DISNEY SPOTLIGHT •

For Our Children

By Robyn Flans

Talented artists contribute their voices to benefit juvenile victims of AIDS.

25

• REMEMBERING WALT •

Capturing the Spirit

By Scott Elmore

Former animator and Imagineer Blaine Gibson recalls Walt's inspiration.

23

• DISNEY DINING •

Someone's in the Kitchen with Mickey

By Max and Dawn Navarro

A healthy and delicious recipe from Mickey's Kitchen to try at home.

47

• SUITABLE FOR FRAMING •

From Sea to Shining Sea

One hundred and one dalmatians tour the United States.

28

• TREASURES OF THE REALM •

Hooray for Hollywood

By Anne Okey

Let the merchandise at the Disney-MGM Studios Theme Park bring out the actor in you.

32

• WHAT'S NEW •

Editor's Notes

4

Letters from Our Mailbox

6

Themed Adventures

52

Projections

54

NOTES

The magazine you now hold in your hands is history in the making, because with this issue, *DISNEY NEWS* takes a giant step into the future of pre-press production. Gone are the galleys and art boards of yesteryear; mechanicals and position prints are but fond memories; spray adhesive is just an ecological nightmare of the past.

Our new pre-press production words include modern, command, scans laser proofs, tiff and pict, high/low resolution, log-on, bulletin board, file, memory, document, save, and the all important "back-up."

You guessed it, *DISNEY NEWS* has entered the age of advanced computer-aided publishing. We've become part of Mac's world.

Today my PC is linked by modem to the Mac at Korobkin & Associates where Kim Schultz designs the magazine. Their Mac system is identical to one at Primary Color, the company which does the color separations for

DISNEY NEWS. So now, I input all editorial copy into my PC, then modem it directly to Kim's Mac. Kim then designs the pages with photos and illustrations (on the computer), includes the copy and does her "wraps." When everyone is happy with the design, Trina, a professional typographer, reviews the wrapped copy and "tweaks" it as necessary for readability and accuracy. (This step, by the way, is the one most often overlooked by "desktop designers," resulting in the unpolished look that readily identifies a computer-aided publication.)

The final product is sent to Primary via cartridge (high-capacity removable hard disk) where it is turned into working film which is assembled or "stripped" into final film ready for press. According to the experts, the film stages will be the next to go—with presses operating directly off disks. After what we've seen can be done on computer, you'll get no argument from us!

Now, for a history-making publication what else but a few history-in-the-making stories?

First up, Walt Disney Imagineering Show Writer Carolyn Leach takes us behind the scenes where **Everything's Coming Up Muppets** in a radically innovative attraction at Walt Disney World Resort.

Leonard Shannon introduces us to a star-in-the-making: that **Helmeted Hero of the Skies**, Bill Campbell, who hopes to rocket to stardom this summer.

The Walt Disney Record Company gathered an unprece-



Adieu, Mon Amie! With this issue, *DISNEY NEWS* also bids farewell to former Production Manager Lisa Fox who recently moved to France to join the Euro Disney team. One of her first assignments was the production of the Commemorative Ticket. Here with Lisa (the tall redhead, standing left) is the "Ticket Team": (standing) Angela Evers, Mickey, Bob Bainier, (kneeling) Steve Sukasht, and Dea-Anne Darnica.

dent array of contemporary rock and pop talent to produce one of the decade's most unusual records, **"For Our Children"**, dedicated to benefit the Pediatric AIDS Foundation.

New writer Scott Elmore breaks into *DISNEY NEWS* with **A Really BIG Show**, a story-behind-the-scenes of the new stone-age sitcom "Dinosaurs."

That puts our summer issue into the shut-down mode. But before you can say "MacLink," we'll be booting up for fall. —AKO

P.S. If this jargon does not compute, consult any child under the age of 12. That's what we did.



Copy, photos and illustration are "married" in the Mac before we reach the point of no return. For example, on the screen is an early version (one of many!) of this very page.



A World of Excitement...



awaits you at the Guest Quarters Suite Resort, the only all-suite hotel in the Walt Disney World Village.

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**GUEST
QUARTERS**
SUITE RESORT



Letters



If Cinderella's Castle is in Disney World and Sleeping Beauty's is in Disneyland, then whose castle is in Tokyo Disneyland? Will there be one in Euro Disneyland?

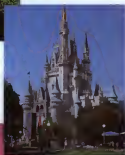
Sandy Tallos
Lackawanna, NY

Tokyo Disneyland features a replica of the Walt Disney World Cinderella Castle—mosaic archway and all. The major difference between the two is that the castle in the Magic Kingdom



Sleeping
Beauty
Castle

Cinderella
Castle



"Le Chateau
de la Belle
au Bois Dormant."

has a restaurant (King Stefan's Banquet Hall) in its second story, while Tokyo Disneyland's castle features the Castle Mystery Tour in its basement.

Euro Disneyland will have a completely new "fantasy" castle inspired by the illustrations in the French classic "Les Tres Riches Heures du Duc de Berry," and will present a spine-tingling

tour of its dungeon—complete with resident dragon.

(What I've always wanted to know is: Why does King Stefan (of "Sleeping Beauty" fame) have his Banquet Hall in Cinderella's Castle?)



Brianne, Brittany, and Brooke

My family really enjoys your magazine! We wanted to share pictures of our "Little Mermaids" and our "Sunflower." This past Halloween they were the stars of our block thanks to the Disney Catalogue. The Denver Children's Museum hosted Trick or Treat Street and one room was reserved for "Under the Sea!" The perfect place for our Little Mermaids and Sunflower. What a fun Disney Halloween!

The Schledewitz Family
Denver, CO

I really enjoy your updates on the construction of the Euro Disney project. I really feel that Europe doesn't know yet what a fantastic time they are in for at Euro Disneyland!

I noted in your write-up on the Preview Center that Euro Disney merchandise is available for purchase at the Center. Is there a mail order catalog available for us here in the States who would like to get a start on our Euro Disney souvenir collections prior to opening day?

Michael Siebielec
San Francisco, CA

We received so many similar requests after our spring issue that we wrote to Sam Hutchins, Director of Merchandise for Euro Disney. His reply:

"At present we cannot support mail order requests from the U.S. due to currency exchange problems and lack of appropriate administrative procedures. There are many problems with duty, freight and value added tax. We intend to have a mail order system in place by April 1992, probably not before. Thanks for thinking of us."

There is one bright note, however—Opening Day Commemorative Passports can be purchased through the mail. For more information see the ad on page 22.

In the Spring 1991 issue of DISNEY NEWS there was an article about Christa Larson and the making of the "Girls on Minnie's Street" video. It said the video was released last fall. Since our niece is a big Minnie fan, we decided to get the video for here for Easter, but were told by the Disney Store in our area that there was no such video. Can you tell us where to get it?

George Queen
Deerfield, N.J.



This was yet another article that prompted a lot of reader response, so much, in fact, that Home Video called and asked us to please run an answer in the magazine!

The "Girls on Minnie's Street" video was created for use in music stores to promote the "Minnie 'n' Me" album. It was not intended for home purchase; however, it is shown periodically on The Disney Channel.

Christa Larson has recently completed another video slated for a fall '91 release. It is

(Continued on page 8)

Coming in July!



© The Walt Disney Company



THE STONE THAT TURNS ALL METALS GOLD

by CARL BARKS



How Much Gold Is Too Much For Uncle Scrooge?

Carl Barks' legendary 1955 comic book story, "The Fabulous Philosopher's Stone," tells of the fantastical millionaire, Uncle Scrooge McDuck, who researches a myth in ancient books of bygone pagan kings and an alchemist who fused four metals into a ball of mother-of-gold, thereby making a true Philosopher's Stone that—by touch—turns all base metals into pure gold! The lure of such an unlimited source of gold tempts Scrooge to try to find the Stone.

Nephews Donald Duck and Huey, Dewey and Louie assist their miserly old Uncle in a quest for riches that takes them from the Black Forest of Germany to the Mideast and finally into the labyrinth of the bestial Minotaur on the island of Crete, where they find the famous Stone in the throne room of fabled King Minos. The exact moment of their discovery is captured in *The Stone That Turns All Metals Gold*, an oil painting newly finished by the Old Duck Man in his 90th year (36 years after the original appearance of the comic book story).

Produced as a signed, severely limited edition lithograph, *The Stone That Turns All Metals Gold* is the 17th duck family print by Barks in a series begun in 1983. Each of its 12 brilliant and beautiful colors was laid down individually on Opalesque Keramique™ paper and let dry before another was added by the Black Box of Chicago.

Carl Barks lithographs usually sell out in a few weeks and a waiting list stands by for the next. So, as an introduction to readers of *Disney News*, a "Friends of the Ducks" edition of 50 prints has been signed by Barks. And each copy comes with a reprint of the original comic! Full details on this and all of Another Rainbow's products are available in a 32-page color catalog for \$1.00.



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Letters (continued)

possible that this video may be included on one of Home Video's "Sing-Along" series, but as we went to press, a final decision on that had not been made.

I recently learned that actress Sherri Stoner, who did the live-action reference work for Ariel in "The Little Mermaid," also had a part in the recent (and late) Davy Crockett series. Can you tell me what part Miss Stoner played and if there are any plans to show the new Davy Crockett on The Disney Channel or to bring it out on video?

Steven Abemathy
Anaheim, CA



At least one episode of the new "Davy Crockett" will be seen again when The Disney Channel airs the "Rainbow in the Thunder" show on June 23 and 29.

Sherri Stoner played the part of Amy in "Warrior's Farewell," the fifth—and last—episode of the series to air.

I am an avid Disney devotee and collector, and I read DISNEY NEWS for all my information. It's the next best thing to living in California.

I have a request, if it's possible to publish my name and address in your letters page so I can hear from fellow Disneyana collectors and movie buffs. All the best; please write!

Manuel Capsis
New South Wales, Australia

Although we can't print all the addresses we're sent, we feel that a Disney fan from so far away probably needs a little help from his friends. So, anyone who would like a Disney pen pal from "down under," write to: Manuel Capsis, Unit 1/9 Parry Avenue, Narwee NSW 2209, AUSTRALIA.



On a recent trip to Los Angeles I tried to locate the old Hyperion Avenue location of the Disney Studios, but could not find the address. What now stands on the former Studio site?

Bob Furlan
Elgin, IL

According to the Disney Archives, the old Studio site was near the corner of Griffith Park and Hyperion. Until recently a Mayfair Market stood on that spot, but has since been replaced by Robert's Grocery Store. At one time there was a plaque on one of the lampposts in the vicinity commemorating the corner's illustrious past. No one could tell us for certain whether or not the plaque is still there.

Where was the flower market scene shot for the film "Impressions de France" in the France Showcase at Epcot Center?

Jeff Matlock
St. Petersburg, FL

Laurie, our contact at Epcot Outreach, tells us that the scene was filmed in the quaint little village of Bouvion in Normandy.

Back in the 1970s, Disneyland used to sell the soundtracks to its various attractions. These were the full-length soundtracks to such attractions as the Country Bear Jamboree, America Sings, and the Enchanted Tiki Room. Others consisted of the stories and songs of the Haunted Mansion, Pirates of the Caribbean, and the Jungle Cruise. I can't find these 12-inch albums anywhere. Any information on how I can locate these copies? Maybe one of the Disney News readers can help me locate copies of these soundtracks.

Richard Flores
Pico Rivera, CA

Once again, if any of our readers has information for Richard, just send it along to us and we'll forward it to him.

Battle of the Century

A controversy surrounds the Epcot Center Person of the Century Poll—at least in the pages of DISNEY NEWS. When does the century actually begin and end? This is not as easy as it sounds.

In scientific circles, the legitimate century begins with 1 and ends at 00; ergo, 1901-2000, with the turn of the century occurring after midnight on January 1, 2001. Fine. However, according to Webster's New World Dictionary, Third College Edition, "...in common usage, a century begins with a year ending in 00 and runs through 99, as 1800-1899, 1900-1999, etc."

Since Webster says it's O.K., our Person of the Century Poll (honoring individuals who lived any time from 1900 through 1999) is valid. And if everyone will please stop writing to me about this, I promise never again to so much as imply that "1999 will give way to the 21st century." —AKO

Welcome Home, Papa Smurf!

Our best news of all is that our "Disney Marine," Corporal Gary Malone (DISNEY NEWS, Spring 1991), fondly known as "Papa Smurf" by the boys he counsels in Tustin, California, is back home safe and sound—along with the vast majority of the hundreds of thousands of armed services personnel who served in Operation Desert Storm.

Welcome home, one and all!



Readers.
Please address your questions, comments and suggestions to:

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The Cricket Gallery offers one of the largest selections of animation art from Disney as well as all other major animation studios. Our new 32 page catalog is now available and includes a wide variety of animation art in all price ranges.

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EVERYTHING'S COMING UP MUPPETS™

KERMIT AND FRIENDS GO 3-D

By Carolyn Leach

It sways gently 95 feet above the ground in the Florida breeze, beckoning to visitors inside the Disney-MGM Studios Theme Park. Its shade of eye-popping yellow invites curious comments from guests approaching New York Street from the Ewok Village outside *Star Tours*. So floats a bright, new hot-air balloon, complete with the friendly visage of Kermit the Frog, above the entrance of the recently opened "Muppet-Vision 3D".

Co-developed and produced by

they want from 3-D," says Eric Jacobson, Walt Disney Imagineering's executive designer for the Disney-MGM Studios, "even to the extent that much of the show takes place in the theater all around the audience. We have a live character who literally walks off the screen out into the audience, and an amazing Muppet, Waldo C. Graphic, who can transform himself into anything he desires—a taxi cab or a sky-rocket, for example.

"Since Waldo is computer-generat-

The fun of "Muppet-Vision 3D" begins even before guests enter the theater, for as they make their way to the "Really Super Tippy Top Secret Muppet Labs," they can participate in several "U-Do-It" scientific experiments outlined on signs by Dr. Bunsen Honeydew and his lab assistant, Beaker. As Dr. Honeydew proclaims, "Remember! Science can teach you a lot of neat stuff."

Inside the Muppet Labs testing area, guests can wander among props from previous productions and other

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© Henson Associates, Inc.



Still flushed with the thrill of success, the gang gathers at the stage door following the premiere of "Muppet-Vision 3D."



"Muppet-Vision 3D" promises an unprecedented theatrical adventure made hilarious by Muppet humor.

Disney and Jim Henson Productions, the amazing new "Muppet-Vision 3D" attraction features Jim Henson's lovable Muppets in a spectacular combination of the latest technology in 3-D film and animation, *Audio-Animatronics*, and thrilling special effects both on-screen and off. The result is an unprecedented theatrical adventure rendered hilarious by the trademark Muppet humor.

"With 'Muppet-Vision 3D,' our team tried to create an event with everything people want to see in a Muppet movie, as well as everything

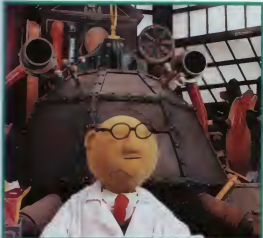
ed," Jacobson continues, "we were able to achieve 3-D effects with him that go far beyond anything ever done before. You have to see it to believe it."

Paul Osterhout, Imagineering designer for the attraction, concurs. "This is about the farthest thing from the typical flat film you can imagine," he says. "The theater effects are more spectacular than ever and since the characters are aware that they're in 3-D, they're not a bit shy about leaning out over the audience and taking advantage of their situation. It's a terrific inside joke on 3-D."

Muppet paraphernalia, while overhead video monitors play toe-tapping musical numbers featuring Rizzo Rat, The Great Gonzo, and other Muppet stars in a hilarious prelude to the main show.

Upon reaching the 584-seat-theater set, guests find themselves in a sumptuous interpretation of a classical baroque opera house, adorned with plush red velvet drapes and gilded columns. But look more closely. Isn't that Miss Piggy carved into those columns and Kermit peering out of those pediments?

A curtain slides open on a mezza-



Dr. Bunsen Honeydew has designed several "U/Dolt" experiments for guests to attempt.

© Henson Associates, Inc.

nine box above the audience to reveal those curmudgeonly Muppet critics, Statler and Waldorf, who in their inimitable style, pipe up with their trademark caustic remarks. As Statler, Waldorf, and the rest of the audience don their 3-D glasses, the Muppet orchestra—Nicki Napoleon and His Emperor Penguins—begins tuning up for the lively musical numbers to come.

From the screen, our host, Kermit the Frog, introduces the audience to the projectionist behind them, the wacky and unintelligible Swedish Chef. Then, with Kermit's promise that "it's going to be a great demonstration, and at no time will we be stooping to cheap

extravaganza by the incomparable (at least to her!) Miss Piggy, and introduced to Waldo, who speaks to each audience member individually, and who delights in bouncing on guests' heads. At one point, the show actually leaps off the screen when Sweetums, a life-sized Muppet, walks out on stage to enlist the audience's help in searching for an errant cast member.

According to Tom Fitzgerald, vice president of Theme Park Productions, the Disney subsidiary responsible for the production of all films and videos for the Theme Parks, "Muppet*Vision 3D" is the perfect answer to Disney's challenge to follow up the successes of "Magic Journeys" and "Captain EO" with another innovative 3-D film.

"Prior to meeting with Jim Henson," Fitzgerald says, "we had been working on ideas for a new 3-D film project. When Jim came on board, we all agreed that the Muppets were the perfect vehicle for the next film; their gags and vaudevillian humor really allow them to spoof and take full advantage of the medium. Several of us from Imagineering and Theme Park Productions sat down with Jim and his group, including Michael Frith (director of Creative Services) and Bill Prady (writer), to develop the show. The final product is the funniest, most truly three-



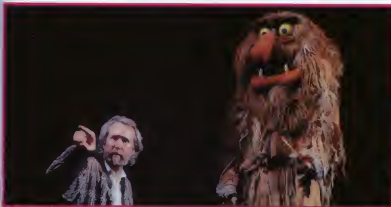
Imagineers Paul Osterhout, Kathy Rogers and (standing) Eric Jacobson worked closely with the Henson group to complete "Muppet Vision 3D."

work in (both puppetry and 3-D at the same time) and still do something interesting."

Henson's long-time co-worker and fellow Muppeteer Frank Oz took over the directorial duties for the film's post-production. Oz stresses that "Muppet*Vision 3D" should not be considered just a 3-D film. "This film would be entertaining even if it weren't 3-D," he says. "That's the idea—to make it enjoyable and entertaining, and on top of that, make it 3-D."

Perhaps the best thing about "Muppet*Vision 3D" is that it is much more than a film. According to Walt

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Before his untimely death last year, Jim Henson started to work on the Muppets' 3-D adventure.



Kermit and Fozzie make the most of the 3-D format to help the audience really "get into the act."

3-D tricks," the show is under way.

Despite Kermit's assurance, the Muppets come up with every slapstick prank you'd expect from this zany crew, plus a few surprises. From a remote-control banana cream pie, a squirting boutonniere, and a can full of coiled snakes that spring out at the audience, the Muppets continue to demonstrate their amazing new 3-D process until the non-stop action literally "explodes" in Sam the Eagle's patriotic finale, "Salute to All Nations, But Mostly America."

Along the way, the audience is treated to a show-stopping musical

dimensional of any of our 3-D films—and it's a great tribute to Jim Henson!"

Before his untimely death last year, Henson gave an interview on the set of "Muppet*Vision 3D" and said the technical challenge of doing a great Muppet film in a difficult format excited him. "Like every art form, working with 3-D is working within limitations," he said. "Puppetry itself is very limited because puppets can only do a fraction of what a person or an actor can do. I'm used to working within those limitations. 3-D has its own set of limitations," Henson concluded, "and it becomes a game to

Disney Imagineering Show Producer Kathy Rogers, the attraction is a marvel of collaboration among almost every discipline of the Company. "Besides all the complicated film elements," she says, "we utilized the very best Audio-Animatronics figures, special effects, sound system, lighting, architectural treatments, engineering—the list is endless. This is without a doubt the most ambitious 3-D project ever undertaken."

And a production you won't want to miss! 🐻

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From popcorn in the Park to a classic Mickey putter, purchases made with Disney Dollars are even more fun. This colorful cash features Mickey, Goofy and Minnie on \$1, \$5 and \$10 bills, and pays an extra dividend... smiles! Use them when you shop at Disneyland Park, the Disneyland Hotel, the Walt Disney World Resort and Disney Stores nationwide. Disney Dollars make special souvenirs and can be exchanged, one-for-one, for U.S. currency at any time.

So, ask for Disney Dollars and you'll get cash with character!



Disney Dollars
Cash in on the fun!





Helmeted Hero Of The Skies

Meet "Rocketeer" Bill Campbell

By Leonard Shannon

When "The Rocketeer," Dave Stevens' amazingly successful comic strip character, first appeared in 1981, the actor destined to introduce him on the movie screen ten years later was still a fledgling in Chicago.

■ "Who could imagine then that

I'd be playing the Rocketeer some day?" asks Bill Campbell, a living image of Stevens' drawing board creation. "It surely never crossed *my* mind."

■ Campbell was talking during breakfast at a beach city coffee shop. Since this was just a stop on his way to the gym, he was dressed in shorts, polo shirt, socks and athletic shoes. At six feet four and 205 pounds, he seemed well-suited to fight the schemers and lowlifes that infest the comic book world of "The Rocketeer."

■ "The Rocketeer," to be released June 21, is Campbell's first movie, a stupendous production with



budget to match, and the journey from script to screen took five years. Along the way there were options, new drafts and rewrites, and other delays until the property finally wound up with The Gordon Company as a Walt Disney Pictures presentation, in association with Silver Screen Partners III.

■ "The Rocketeer" originated as a backup feature in *Starslayer*, a comic book published by Steve Schanes. The story dealt with Cliff Second, an air race pilot who



finds a prototype rocket pack and lands in a mess of trouble. Dave Stevens drew the strip and wrote the storyline, which he set in the 1930s. The combination of thirties aviation, movie serial heroics, and tantalizing glimpses of Cliff's toothsome girlfriend Betty had the fans howling for more. "The Rocketeer" was an instant hit.

Meanwhile Bill Campbell, whose home town is Charlottesville, Virginia, was enrolled in a drama school in Chicago.

In 1983, having met a girl in one of his classes who then moved to Los Angeles, Bill Campbell followed her out and thought about getting an agent. "But I was very, very green and nervous," he said. "I simply wasn't ready." So back to Chicago he went for further seasoning, and a year later he tackled the West Coast again. This time the game plan worked, and Campbell landed small parts in TV series that built up to featured roles in "Dynasty" and "Crime Story." By 1990, when he was signed for "The Rocketeer," Campbell had done numerous television shows including a pilot called "Checkered Flag."

"Thank goodness it didn't go," he says now. "If it had, I'd have lost 'The Rocketeer.'"

As Campbell recalls his first audition for the part, "I was playing Petruchio in 'The Taming of the Shrew' at the Renaissance Faire. I came in with shoulder-length hair and a goatee. Joe (Johnston, the director) must have thought I was there to sweep up the room or something. I figured nothing would happen." But Campbell was called back for tests, and finally the role was his.

"As far as I'm concerned, Bill Campbell was perfect," Dave Stevens has commented. "It's amazing. With his hair cut in the 1930s Cliff Second style, he looks *exactly* like the character."

Filming on "The Rocketeer" commenced in the fall of 1990. The cast includes Jennifer Connelly as Cliff's girl-

friend Jenny (a name change made for legal reasons), Alan Arkin, Timothy Dalton, Paul Sorvino—and Terry O'Quinn as none other than the legendary Howard Hughes. Dave Stevens signed on as associate producer and occasionally pitched in as a storyboarder and set artist. He also did a piece of art for the Howard Hughes office and helped design the Rocketeer's classic retro-'30s helmet which is virtually identical to the comics original. Stevens has often said that his cartoon character resembles himself, so one day, just for the heck of it, he appeared briefly in the picture.

The job of re-creating Los Angeles in the 1930s began in Santa Maria, 200 miles to the north of L.A., where skies are smogless and views unimpeded. For several weeks an unused corner of the Santa Maria airport was filled with over a hundred classic cars and racing planes brought in for the shoot.

Fabled old airplanes like a Jenny, a Stagger Wing, a Granville Gee Bee, a Ryan, and even "Miss Los Angeles," a famous racer, were assembled there, all of them pre-war, gorgeous, restored and flyable. And that was where Bill Campbell overcame his fear of flying.

"I don't fly unless I have to, usually," he said. "But I was playing Cliff Second, hotshot pilot of a notoriously dangerous racing plane. So you get in, sit down, shut up and hold on."

"They put me in a three-cockpit biplane, with the pilot forward, the camera in the center pointing backward, and me in the back cockpit facing the camera. Away we went, wiggling and waggling over Santa Maria. And it was great! No sense of fear at all."

"Of course, the guy in front was a stunt pilot who flies in air shows. He has a biplane of his own with wheels on



Scenes from the "Rocketeer" graphic novel now available



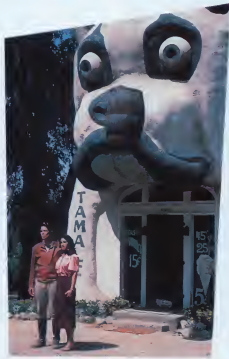
Cliff Second (Bill Campbell) tries to recover from a brush with death.



"Rocketeer" creator Dave Stevens (left) with "Rocketeer" incarnation Bill Campbell.



Cliff and Jenny (Jennifer Connolly) are dazzled by fiery destruction.



Young loozers drop by a favorite hangout, the Bulldog Cafe.



Secord's plane begins its final disintegration.

top of the wings and tail facing up, and he takes off and lands that plane upside down. If you don't feel safe with someone like that, you never will!"

Later, bitten by the bug, Campbell was allowed to do a few of his own stunts. "I'm supposed to escape from an exploding Zeppelin," he said. "That's no double running away from those fireballs. That's me!"

The flaming wreckage Campbell fled was a massive, full-scale dirigible the size of Germany's "Graf Zeppelin," rigged to explode and burn on cue. The complex scene was coordinated by Jon Belyeu and 26 other special effects experts whose work was elemental to the visual excitement of the movie.

It was these same creative minds which devised the backpack rocket that transformed helmeted Bill Campbell (as Cliff Secord) into a human projectile. With just one small hitch: At blast-off, the rocket's twin pipes expelled a roaring 16-inch, 1500-degree flame; consequently the Rocketeer wore outfits made of fire- and heat-resistant material! Belyeu and his colleagues had plenty of opportunity to indulge their penchant for mayhem during the filming of "The Rocketeer."

The incendiary crash of Cliff Secord's Gee Bee plane with a 1936 Ford convertible coupe which occurs early on in the film was another of their masterpieces. They flew the Gee Bee on a cable for 500 feet at 40 miles per hour, while the Ford was pulled forward at 20 m.p.h. to point of impact. The resulting collision tore the windshield off the car, ripped the landing gear off the plane, sent it skidding on its belly in a shower of sparks, and set its cowl on fire.

A few weeks later the same team suspended a 1918 Standard plane tail up, nose down, 200 feet above ground, aimed it at a fuel truck below, and dropped it. Both plane and truck blew up together, just as the script called for.

Finally, for the film's climactic shoot-out, Belyeu and his henchmen wired a house in Hollywood with 7,000 individual py-

rotechnic devices for creating bullet holes. When the shooting was over and the smoke had cleared, that house knew it had been in a gunfight!

In Los Angeles, Bill Campbell and "The Rocketeer" company filmed at a few of the city's remaining landmarks before moving into the Bulldog Cafe and the South Seas Club, two major—but fictional—interior settings for the picture. The Bulldog Cafe harks back to L.A.'s era of daffy architecture, when the city was scattered with buildings in the form of Dutch windmills, grand pianos, chili bowls, brown derbies, beer barrels, teacups, a Chinese temple, an Egyptian sphinx, and yes, a black-and-white bulldog pup.

The South Seas Club was reminiscent of bygone dineries like the Cocoanut Grove, with its monkeys in the palm trees, the Tropics and the Seven Seas, with their rain on the roof, and Clifton's Cafeteria, with its two-story waterfall. "We had a dolphin fountain spouting water into giant clam shells and a live mermaid swimming behind a window in the South Seas Club," Campbell said. "Classy stuff."

The plot of "The Rocketeer" has Cliff Secord in love with Jenny Blake, an aspiring actress, and here life mirrors art. Bill Campbell met his leading lady, Jennifer Connolly, during an audition for the film. Before the final scene was shot they had become, in the "slanguage" of the thirties, a woosome twosome.

Connolly is an aspiring actress presently enrolled at Yale. "She's a very smart, wonderful girl," Campbell said. "She's on the Dean's list. She has her career in perspective. She's taking drama and English literature, and if the acting doesn't work out she wants to teach."

Meanwhile, Campbell is pressing on with his career. "I'd be very happy to continue in feature films," he says. "I realize there's no guarantee of any kind, but I'm terribly grateful that my first film's a big one like 'The Rocketeer.'"

🐶



Some are skeptical of the Rocketeer's potential.



Starstruck on Pleasure Island

By Bobbi Dorsch

You Never Know Who's Going to Drop In

Happy New Year!

Most people only have an opportunity to shout that phrase when midnight gives way to January 1. But guests to Pleasure Island at the Walt Disney World Resort in Florida enjoy the wild excitement of a New Year's Eve party every evening of the year.

But wait, you say you've heard this before? You're right, of course. The nightly celebrations of fireworks, music and merriment began early last summer. But now, new elements are being added that make the party more fun than ever before!

Celebrity entertainment has come to the Island, treating guests to fabulous concerts and fun. At the West End outdoor stage, visitors have rocked to name band talent such as New Kids on the Block, Tone Loc, Spyro Gyra, Exposé, Steppenwolf, Kool and the Gang, Devo, Al Hirt, Paul Revere and the Raiders, and John Mayall.

Comedian Robin Williams has sent audiences into hysterics at the Comedy Warehouse. (He happened to be visiting and couldn't resist the urge to try out the stage.)

And just last March, country-western fans gathered to listen to Lee Greenwood's tribute to America, featuring his inspired composition "God Bless the U.S.A." U.S. servicemen and women were also invited to enjoy the music as Greenwood's concert was broadcast live to every American military installation in the Persian Gulf via satellite.

"Performers love it here," says Gerette Allegra, talent booking coordinator for Pleasure Island. "They love the party atmosphere and the warm, friendly guests who make up our audience. We know they must be having fun," she laughs, "because every performer who's entertained on the Island has asked 'When can I do it again?'"

Still another part of Pleasure Island's appeal to famous entertainers is the opportunity it offers them for a visit to Walt Disney World. And, since many of the performers stay at one of the Disney resorts during their performance dates, don't be surprised to find that one of your fellow "guests" is actually the headliner at an Island club!

Many celebrities visit the Island even if they are not performing. Some of these famous visitors have included Huey Lewis, Gloria Estefan, Sylvester Stallone, Michael Jackson, and Tom Cruise.

"Jamie Lee Curtis, Dan Ackroyd and Macaulay Culkin ('Home Alone') were in town recently doing a movie," Allegra says. "They stopped by Super Star Studios here on the Island and had a ball making their own music video. You just never know what's going to happen here."

This element of surprise adds an exciting dimension to Pleasure Island. Comedian Robin Williams' stint onstage



Lee Greenwood

occurred when he stopped by the Comedy Warehouse while on a VIP tour. Impressed with the setting, Williams asked if he could try out the stage, and moments later unsuspecting Pleasure Island guests were treated to an hour of Williams-off-the-cuff and off-the-wall.

Still another surprise guest at the Club was Saturday Night Live regular Kevin "Mr. Subliminal" Nealon, also known as half of the team of "Hans and Franz." Pulling an astonished audience member up on stage with him to play Hans, Nealon soon made good on his promise: "We're going to pump you up!"

Special events now play a big part in Pleasure Island entertainment, too.



New Year's Eve every night



Paul Revere and the Raiders



Island Explosion



Dave Durham



Marshall Tucker Band

For example, Mardi Gras exploded on the Island last February when seventeen members of New Orleans' famed Krewe of Caesar paraded the streets, tossing out authentic beads and doubloons.

And just this May, Pleasure Island played host to the Florida State Regional Chili Cook-off and Armadillo Races in a festival atmosphere that featured Dave Durham and the Bull Durham Band. The winner of the spicy contest is now headed for the final showdown in the chili capitol of the world—Terlingua, Texas.

Adding more spice to the entertainment is Island Explosion, a dance group made up of 16 male and female performers hand-picked from auditions

across the country. Island Explosion performs every hour on the hour in various locations around the Island starting at 8 p.m. Part of their show includes teaching guests how to do the "Funnelster Funk," a brand new dance invented right here.

A new stage has also been recently added to the hub area along with a gigantic video wall. Remote cameras all over the Island capture the singers and musicians on the West End Stage, the disc jockeys, the Island Explosion dancers—and even the guests. The latter could be dancing, shopping, snacking, even flirting, only to glance up and catch sight of themselves as the star attraction on the video wall!

Elaborate special events featuring name talent are also in the Island's future.

First up is the "premiere party" for the new Walt Disney Pictures release, "The Rocketeer." Although the national premiere will be held at the El Capitan Theater in Southern California, simultaneous local premieres are slated for 16 major cities. Orlando's will be held in the AMC Theaters adjacent to Pleasure Island. "We'll have The Rocketeer here on the Island, doing a 'personal appearance,'" explains Gregg Anderson, Manager of Marketing for Pleasure Island, "with some really wild special effects."

Tentatively scheduled for this summer is "30 Years of Rock and Roll" starring a host of old-time rockers including Mickey Dolenz and Bobby Pickett.

One of the most surprisingly popular events doesn't even involve "name" talent. "We started Karaoke," explains Anderson, "like they do in clubs in Japan—the guests become the performers. We ran it for eight weeks last spring," he says, "and it was so popular we're bringing it back for eight weeks this summer, every Tuesday night. We're making a contest out of it this time," Anderson explains, "with the grand prize a trip to Japan to perform in an authentic Karaoke club. And," he adds, "we've scheduled the Karaoke event twice more after summer."

Meanwhile, Gerette Allegra is still in hot pursuit of even more attractions for Pleasure Island. "We're hoping to get Willie Nelson out here. I'd also love to book Wilson Phillips, MC Hammer or Paula Abdul. You never know. Hmmm...I wonder if Michael Jackson's available...?"

In other words, if you haven't been to Pleasure Island lately...you haven't been to Pleasure Island! 🐻



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Walt Disney World®

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There's only one thing better than visiting the Walt Disney World Resort. Staying there.

Star-Spangled Celebration

Coast-to-Coast American Salute



Last year Disneyland celebrated 35 years of magic. Later this year Walt Disney World has a surprise in store for you. In the meantime, both coasts are united in this summer's celebration—a star-spangled salute to America!

West Coast: Disneyland Park

The flag started waving at Disneyland last April, when the Park initiated its "Military Salute" parade to honor Armed Forces members returning home from Operation Desert Storm. Each day, from April 16 through June 21, up to eight men and women from local military installations were invited out to Disneyland with a guest. After lunch at the Blue Bayou, they joined Mickey on the flagship float for the day's parade down Main Street, U.S.A.

As spring turned to summer, the theme turned to "It's Party Time U.S.A! Celebrate!" and the parade turned its attention to even more American heroes and champions, titling them "Celebrated Americans." Some may be outstanding performers in various fields, such as sports, entertainment, or academics; others may be "unsung heroes" of everyday life. This summer, no American hero will be overlooked if

Disneyland can help it!

Following in the path of the "Celebrated American" is the Park's daytime parade, "Celebration U.S.A." This thoroughly enjoyable jaunt is a light-hearted spoof of American contemporary lifestyles represented by three major population areas. The parade steps off with a rap/rock/pop medley, in the style of MC Hammer, saluting the diversity of American life. Then come the individual salutes: America's Heartland—down home folks and good country feelings; Suburbia—the neighborhood, mailman, teenagers working on their hot rods; and the Big City—traffic jams and crowds. In the grand finale, Americans representing a myriad of professions—nurse, policeman, scientist, fireman, secretary, businessmen and women, pilot, baseball player, rock star—march in unity, regaling those along the parade route with a new song created to express how lucky we are to

be living in America today. Called "Livin' It Up (in the USA)," it says in part: "We're livin' it up in America/Livin' it up today/Never givin' it up in America/Livin' it up in the USA."

With so much focus on America and its heroes, it's no wonder that the original "Magic Kingdom" is also hosting "U.S. Olympic Festival Weekends." During the weekends of June 22/23 and June 29/30, Olympic hopefuls as well as past



Gary Malone, U.S.M.C., Omar Brock, U.S. Navy, and Roy Stone, U.S.M.C. were among many Desert Storm veterans honored at Disneyland.

Olympians will be featured guests at Disneyland. Because Los Angeles will be hosting this year's festival, a portion of the Park's admission from these weekends will be donated to help fund the U.S. Olympic Festival/Los Angeles.

A portion of Disney's Fourth of July television special will also be originating from Disneyland. The show will kick off with an Olympic Festival Torch Run through the Park.

Later in the summer, that great American tradition (started last year)



continues when the Disneyland Pigskin Classic hosts Florida State vs. BYU, August 26-29.



Last year marked the debut of a new tradition: The Disneyland Pigskin Classic.

East Coast:

Walt Disney World Resort

At Walt Disney World, the red, white and blue celebration started on May 18 in the Magic Kingdom. That's when a brand new fireworks show, "Celebration U.S.A.," began lighting up the sky at 10:00 weekend nights. (With summer's extended hours, the show

plays nightly, of course.) Vocal arrangements of "The Star Spangled Banner" and "God Bless America" are combined with lush orchestration to provide a musical backdrop for the dramatic pyrotechnic display in red, white and blue (with a little silver and gold for good measure).

Out on the Cinderella Castle stage, your favorite Disney characters join a cast of 33 singers, dancers and musicians for "America the Musical," a daytime performance of patriotic proportions. Among American music styles saluted are a rip-roaring country hoedown featuring who else but our "bearly" talented Country Bears; a high-stepping dance number to the tune of shining brass instruments; and a medley salute to all the branches of the Armed Forces. As a prelude to the grand finale, a 60-foot gold eagle rises behind the stage during a rousing rendition of "God Bless the U.S.A." Finally, the stage is filled with American flags as the entire cast joins in a chorus of "This is My Country."

And what Disney celebration is complete without a parade? To lead off

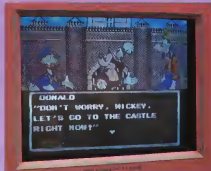


At Walt Disney World, a world-famous trio leads the "Hercules" parade.

the afternoon parade through the Magic Kingdom, Mickey, Donald and Goofy don their popular "Spirit of '76" costumes, forming a vanguard that symbolizes the "Spirit of America." While performers distribute "the colors" along the bunting-bedecked parade route, our gallant trio encourages guests to join in the flag-waving salute to our country. 🐭



"viDeOcAdE" mAnIA oN dIsnEY aFteRNoOn AveNue



As if kids weren't having enough fun on Disney Afternoon Avenue at Disneyland, now they've gone and added a whole new dimension—which may mean Mom and Dad will be seeing the rest of the Park alone!

First the Disney Afternoon adventures moved from the television screen to Disneyland LIVE! Now they've moved back onto the screen—

this time the video screen—in "VIDEOCADE," an all-new game center presented by Capcom, U.S.A., located right next door to the Afternoon Avenue.

How would you like to match wits with wily Fat Cat? Discover the legendary Five Lost Treasures alongside Scrooge McDuck? Help save Mickey and Minnie from evil? These famous cartoon stars and more are now stars of their very own action video games produced by Capcom U.S.A., one of the largest designers and marketers of video games for Nintendo Entertainment Systems.

Three full minutes of free game-playing awaits avid players yearning to be among the first in line to see what's in store in some exciting new games. "VIDEOCADE" features 30 video monitors and Nintendo Entertainment Sys-

tems loaded with "DuckTales," "Chip 'n Dale Rescue Rangers," "Mickey Mousecapade," and "Disney's Adventures in the Magic Kingdom."

An extra special highlight of the area is the world premiere of Capcom's brand new "Tale Spin" game—which you can play at Disneyland this summer, but will not be available anywhere else in the world until next fall! 🐭



The games "Tale Spin," "Chip 'n Dale's Rescue Rangers," "Mickey Mousecapade," and "Disney's Adventures in the Magic Kingdom" are licensed by Walt Disney Computer Software, Inc., and designed and manufactured by Capcom, U.S.A., Inc.

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BLAINE GIBSON

CAPTURING THE SPIRIT

By Scott Elmore

As you stand in the "hub" of Disneyland—the circular park at the end of Main Street, U.S.A.—you can almost feel the presence of Walt Disney. Soon, you'll actually be able to see him as well. Later this year, Disneyland will unveil a new tribute to its creator: a bronze statue of Walt Disney and Mickey Mouse standing hand-in-hand, gazing down Main Street. To create this memorial, Walt Disney Imagineering selected renowned sculptor—a man who had developed a close working relationship with Walt during the building of Disneyland—Blaine Gibson.

Gibson started his career at the Disney Studios in 1939 as an apprentice animation artist. Beginning as an "inbetweener" for the cartoon short "Bone Trouble," he soon worked his way up to the feature animated films.

"Walt was very informal at the Studio, always walking the halls," Gibson remembers. "I had talked with him many times, but I really didn't get to know him until we started working on Disneyland. Walt had noticed the sculptures in my office, ones I had done in my home, and he asked me to come over and sculpt for the Park."

Gibson's first sculptures for Disneyland included Indian chiefs and mermaids. Soon he found himself

working on pirates and presidents.

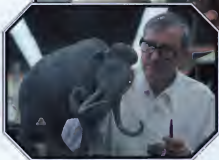
"I had a chair in my studio at Imagineering," he recalls, "and Walt used to come in all the time, sit down, and say, 'What are you up to, Blaine?' He was always interested in everything we did.

"That's what impressed me the most about him, his enthusiasm," Gibson says. "For instance, when we were working on the bathing elephants scene for the *Jungle Cruise*, he acted out the part of the elephant up on the shore. Walt climbed up on a chair and even scooted his pants down a little to get that baggy elephant skin effect," Gibson chuckles.

Blaine Gibson retired from Walt Disney Imagineering in 1983 and moved to Sedona, Arizona with his wife, Coral. However, he still does projects for Disney now and again, such as the



Since he began sculpting for the Parks, Blaine Gibson has just about done it all.



statue of Walt and Mickey for Disneyland.

"I chose to depict Walt as he was in 1954," he explains. "I think that was when Walt was in his prime. It was tough trying to match the media image of Walt Disney, the one the public knows, to the *real* Walt, the one we knew.

"I don't like to leave a sculpture until it has a feeling of life," he continues. "I had done a bust of Walt in terra cotta while he was alive, but it wasn't right. I hope this time I've captured that magical spirit of his."

The statue will be larger than life, to match Walt's image, coming in at six feet, five inches. The base will be designed so that it will be easy for guests to get in close for their pictures. Facing towards Main Street, the bronze image will have the perfect backdrop—Sleeping Beauty Castle.

When asked what expression he was trying to achieve in Walt's face, Blaine Gibson replied, "I think Walt is admiring the Park and saying, 'Mickey, look what we've done.'" 🐭



Above: Now you know why our monsters look so fierce. Right: An early maquette of Gibson's "spirit of Walt" statue.





**Can't Beat
The Real Thing.**

FOR OUR CHILDREN



By Robyn Flans

Recording Artists Sing for End to Pediatric AIDS

It's not often that a record company will go to the trouble of producing an album on which they don't stand to make a penny. But once in a while a cause comes along that can make it worthwhile.

The cause that called last winter was the Pediatric AIDS Foundation (PAF). The call was answered by Walt Disney Records.

"The goal of The Walt Disney Record Company is to enrich the lives of all children," states Mark Jaffe, Vice President of Disney Records. "One way to do that is by what we do daily, which is produce great music for children and their parents to enjoy together. Another way to accomplish that goal is to do something that helps children who can't help themselves. In the case of the Pediatric AIDS Foundation, we felt it was important to produce a record that would provide money for research to help children with AIDS."

With the list of chart-topping artists who comprise the resultant compilation, "For Our Children," the Foundation stands to make a lot of money. "We funded over 4-1/2 million dollars in

research in the last two years, which is more than the government has funded at this point," says Susan DeLaurentis, one of the founders of PAF.

The Pediatric AIDS Foundation was established in 1988 from a tragic incident whereby Elizabeth Glaser, wife of actor Paul Michael Glaser (*Starsky and Hutch*), contracted the AIDS virus from a blood transfusion given to her during the birth of their daughter, Ariel. The virus was transmitted to the little girl who succumbed to the disease at the age of seven after a valiant three-year battle.

The idea for "For Our Children" (which bears a cover drawing by Ariel) was conceived during one of Ariel's hospital stays when singer-songwriter James Taylor sent her a tape of songs composed especially for her.

"The record really started as a lullaby album that James was going to do," explains DeLaurentis. "Then James came up with the idea of having a lot of different artists, and it kept going from there."

Shepard Stern, one of the album's

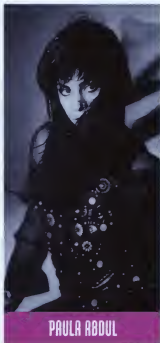


Behind the music: Executive Producers Howard Klein (right) and Shep Stern (standing) with Mixing Engineer Ted Hall.

executive producers, had the auspicious task of coordinating the artists and the children's song each would record for the project.

"For the five years I had been at Disney making records I had been saying, 'Wouldn't it be great if we could give something back?'" Stern recalls. "Then Mark Jaffe told me, 'We've got this AIDS project and we'd like to figure out some way to help them.'"

"I had just had these two beautiful babies, twins," explains Stern, "and, thank God, they're healthy and happy; so I said, 'I'm doing it; I'm dropping everything.' They said, 'Will you do it for free?' And I said yes, and that was that."



One way or another, he was able to connect and work with Paula Abdul, Stephen Bishop, Bob Dylan, Elton John, Carole King, Little Richard, Paul McCartney, Harry Nilsson, Sting, Meryl Streep, Barbra Streisand, James Taylor, Ann and Nancy Wilson from Heart, Brian Wilson, Pat Benatar, Debbie Gibson, Bruce Springsteen, Ziggy Marley, Jackson Browne, Jennifer Warnes, and Bette Midler while each artist and their individual producers all donated their time and creativity.

"The tough part was getting everybody to make it to the finish line," Stern laughs. "And the finish line kept changing. Some sources were wonderful and came right through, like with Bob Dylan—'here's the tape,' and boom, it was done. Sting was in the middle of a world tour and he had felt he had promised us something but was really too busy. He was overcome with remorse that he hadn't done anything yet, like a kid who hadn't turned in his homework, and he called one night and said, 'I'm just going to do this thing, O.K.'? And I said, 'Fine.' He travels with a machine called a Synclavier and I think he did it one night at some studio with his engineer and then he sent it."

Bruce Springsteen first heard about the project when it was already dangerously close to the finish line, and wanted very much to contribute. He was going to record "Pony Boy," but, instead, came across a marvelous song called "Chicken Lips and Lizard Hips."

Then, of course, the composer needed to be contacted for approval. "It turned out the composers, John and Nancy Cassidy, live in upstate California," Stern continues, "and he writes for the *Klutz* Press. The punchline to this



Ariel Glaser's colorful artwork gives life to the album's cover.

whole thing," he chuckles, "is that I called this guy whose song would never have had a chance of being recorded by anyone quite like Bruce Springsteen and I said to him, 'Well, the good news is Bruce recorded your song!'—which he didn't believe for one minute—and the bad news is it's a benefit and I'd like you to waive all your proceeds."

"He was very, very gracious and donated all his proceeds to the Pediatric AIDS Foundation."

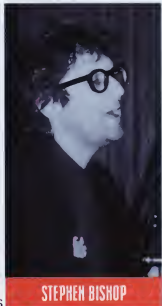
Stephen Bishop coincidentally chose a Disney song, "Davy Crockett," he says, due to his childhood. "That song immediately came into my mind because it had such a big impact on me when I was a kid. I think a lot of guys will relate to this—some girls, too—but guys will relate because it was the first kind of phenomenon that you experienced as a kid. It hit me hard. I didn't have enough money to get a coonskin hat and the jacket, but not having them made me even more interested," says Bishop. While all the artists featured on "For Our Children" are well known for their philanthropy, Bishop speaks for all when he says that "this is one charity

that you have to be an alien to not let it touch your heart. Any disease that denies a child the opportunity to grow up is beyond horrible."

For all the artists, the sentiments were similar. A mother herself, Meryl Streep says, "I'm happy to do everything I can to help Elizabeth Glaser and the Pediatric AIDS Foundation in their work towards finding a cure for AIDS and helping children and their families already stricken with this illness. I was also pleased to contribute a lullaby that is my daughter's favorite; one that's haunted me ever since I first heard it, and I'm happy to pass it along."

"I'm glad to join others in contributing to this album benefiting the Pediatric AIDS Foundation," Barbra Streisand states. "No one gifted with health and the ability to do something for this cause could do anything but join enthusiastically."

A few years ago, I had the opportunity to meet a very special little girl, Ariel Glaser, on the set of the film, "Running Man," recalls singer, and former choreographer, Paula Abdul. "She'd come down as often as she could to visit her father, Paul Michael Glaser, and she had a real fascination with the dancers I was working with. When I found out she had AIDS, I was stunned, and I promised myself I'd do everything possible to help other young people afflicted with that terrible disease. I wanted to get involved to the best of my ability and to let them know that my heart is with them. I'm gratified that the Pediatric AIDS Foundation has grown through the efforts of Elizabeth Glaser and many others who have given their heartfelt energies to this important cause. I'm proud to be a part of it." 🐻



STEPHEN BISHOP



ELTON JOHN



BARBRA STREISAND

Paula Abdul	Sting
"Goodnight My Love"	"Cushie Butterfield"
Steven Bishop	Meryl Streep
"Davy Crockett"	"Garden Mother's Lullaby"
Bob Dylan	Barbra Streisand
"This Old Man"	"A Child Is Born"
Elton John	James Taylor
"The Pacificer"	"Getting to Know You"
Carole King	Ann and Nancy Wilson
"Child of Mine"	from Heart
Little Richard	"Autumn to May"
"Itsy Bitsy Spider"	Brian Wilson
Paul McCartney	"Country Feelin's"
"Mary Had a Little Lamb"	
Harry Nilsson	
"Blanket For A Sail"	

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From Sea to Shining Sea

Dalmatians on Tour!



© The Walt Disney Company

Imagine the excitement in the Radcliff household when 99 rambunctious puppies and their proud parents were notified that their film—"One Hundred and One Dalmatians"—was scheduled for re-release in the States this summer! Because this year also marks the 30th anniversary of the puppies' terrifying ordeal with Cruella De Vil and the Baduns—Horace and Jasper, the family decided the time was right to pay a visit

to the former colony of their own native England.

Although they are able to convince the valiant Sgt. Tibs to accompany them across the Atlantic, most of the brood's devoted friends had to stay behind. The pups wanted to be sure that no one felt forgotten—or forgot them!—during their absence, so they were diligent in sending postcards from all their stops.

One of the highlights of their trip

was the Fourth of July celebration. Illustrator Matt Mew caught the mood of the family as they watched the "bombs bursting in air" over America. Although Pongo, Perdita and Tibs were suitably awestruck throughout the performance, as you can see, pups will be pups—even with fireworks lighting up the night sky! 🐾



Getting a new leash on life traveling America from coast to coast! Miss you! 🐾

Nanny & O Dalmatian Plantation, London, ENGLAND



Had great fun becoming real "hot doggers" in Newport Beach. Miss you lots! 🐾

The Radcliff Dalmatian Plantation, London, ENGLAND



In New Mexico, Betty thought they said "gray" when I hoped aboard! 🐾

Paper and Aunts Radcliff Dalmatian Plantation, London, ENGLAND



St. Pete's may be old, but it's no one-horse town. See you soon 🐾

The Captain, Hampstead, ENGLAND



Figment's a doggone BIG star here at Epcot Center 🐾

Thunderbolt, TV star, do Kanine Crunchies, ENGLAND



Six hours from S.E.A. to Hawaii! We were dog tired! 🐾

The Colonel, Hampstead, ENGLAND



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Staying at the Disneyland Hotel is just like staying at Disneyland. It's a playground with a marina, tennis, games, boats, dancing, lots of free entertainment, 11 restaurants and lounges, shops all around and even a tropical beach. And the Disneyland Hotel is the only hotel on the Monorail, so guests may enter Disneyland Park via the Monorail Station with the purchase of a daily Disneyland Passport.

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Disneyland Hotel

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HOORAY FOR HOLLYWOOD

By Anne Okey

Our search for the themed treasures of Disney's Theme Park realms continues. When last we met, we were trying on the fashions of Disneyland. This time we decided to go for the glitter, glamor and glitz of Hollywood—circa the 1930s. In other words, we went shopping at the Disney-MGM Studios Theme Park. And, boy did we strike it rich!

To illustrate the lavish theming of the shops and their wares, we called on the talents of the Boulevard's flamboyant residents—actresses, gossip columnist, private eye, talent agent, the cop on the beat...even a cleaning lady and a "sweet young thing" just off the bus.

Some of the merchandise we found is new, some of it old; some re-creates Hollywood's golden era, some of it was created during that era, and some of it witnessed later eras of the city of legends. But all of it says "Hooray for Hollywood!"



SID CAHUENGA'S COLLECTIBLES

"My dear, you'll look *Supreme!*" gushes the gossip columnist as our ingenue contemplates a gown worn by Mary Wilson during her days as part of the popular trio.

Sid is loaded with memorabilia from Hollywood's "glitteratae", including lots of autographed belongings.



OSCAR'S GARAGE

Stopping by the garage as part of his rounds, the Boulevard cop is obviously impressed with Oscar's model cars. (Oscar was busy with a lube job at the time, but a friendly pump attendant was happy to help out.) In addition to his classic car collections, Oscar also carries license plate frames, logoed T-shirts, bumper stickers, emblems, and auto accessories.

INDIANA JONES ADVENTURE OUTPOST

The newest arrival to the merchandise scene is the Adventure Outpost, located right across from the Indiana Jones Epic Stunt Theater. Here, our little gal just off the bus gasps at the price tag on a genuine leather Indiana Jones jacket (but, heck, to her anything over a buck is high finance!).

In the background, a sinister sneer slithers across the face of our "gentleman" on the stairs as he watches the glamorous actress picking out a safari hat for her private eye boyfriend.

Hmmm...now what could that be all about?



LEGENDS OF HOLLYWOOD

This recently refurbished shop lets you surround yourself with reminders of your favorite legends—Marilyn Monroe, James Dean, Elvis, John "the Duke" Wayne, and dozens more—or become a legend yourself!

A "World famous" director (Walt Disney World, that is) is on hand to help you create your very own screen test. You can then purchase the finished video to take with you on your next "cattle call."

Our director is preparing to run a new test right now, so his starstruck assistant poses with the clapboard—and a fetching smile. Meanwhile, a rising young starlet primps at the Marilyn boutique, certain that someday, it will be *her* photos and artifacts the fans will be clamoring to possess.



Disney
for our
Children

to benefit the Pediatric AIDS Foundation

Paula Abdul • Pat Benatar • Stephen Bishop

Jackson Browne and Jennifer Warnes • Bob Dylan • Debbie Gibson

Elton John • Carole King • Little Richard • Ziggy Marley

Paul McCartney • Bette Midler • Harry Nilsson • Bruce Springsteen

Sting • Meryl Streep • Barbra Streisand • James Taylor

Ann and Nancy Wilson • Brian Wilson



hope for children
with AIDS



wish
upon these stars

Paula Abdul • Pat Benatar • Stephen Bishop

Jackson Browne and Jennifer Warnes

Bob Dylan • Debbie Gibson

Elton John • Carole King • Little Richard

Ziggy Marley • Paul McCartney

Bette Midler • Harry Nilsson

Bruce Springsteen • Sting • Meryl Streep

Barbra Streisand • James Taylor

Ann and Nancy Wilson • Brian Wilson

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dream come true

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Walt Disney Records
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from FOR OUR CHILDREN
to the Pediatric AIDS Foundation,
a non-profit organization
dedicated to creating a future that will
offer effective therapies and
possible cures for children and newborns
infected with AIDS.

Imagine Bob Dylan singing

"This Old Man"

or Paul McCartney singing

"Mary Had a Little Lamb"

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help us make it come true.

All profits from
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will be donated to the
Pediatric AIDS Foundation to assist
in pediatric AIDS research.

Available on cassette and compact disc
wherever Disney music is sold.

THE STUDIO SHOP

What Disney Theme Park collection would be complete without a few characters? Here at the Studio Shop, you'll find Disney "stars" on cups, bags, clothing... you name it, it's got a character on it.

But it's all part of the Hollywood theme. The plush Mickey clutches a movie clapboard, the Little Mermaid swims amid starfish, Goofy graces the modern director's *de rigueur* baseball cap, and, of course, movies transferred to video are available for home viewing.

Apparently our society matron surprised the cleaning lady one morning as she was getting the shop ready for opening. (Rumor has it that the lady of leisure decided to pitch in and help the poor dear out, but she had so much fun, that now they can't get her to go home!)



THE NEWSSTAND

Nothing says "Hollywood" quite so eloquently as the neighborhood newsstand. It's the place where people meet and talk over the day's business, read industry-related periodicals, and get spruced up for a night on the town.

Our little gal just off the bus stopped by here on her way into town and filled her basket with Mickey and Roger Rabbit dolls, sunglasses, comic books, pencils, and piles of movie magazines. Then, it seems, she hooked up with a disreputable "talent" agent who's promising her fame and fortune, in a future brighter than the brightest star sparkling in the heavens above Hollywood...etc.,etc.

But don't worry about her falling for his line. The man getting his shoes shined is really a private eye hired by the little gal's worried father to keep his young 'un safe in the big city. Since she's between roles at the moment, the P.I.'s actress girlfriend (trying on sunglasses) is part of the surveillance team.

(I never did find out who the shoeshine boy really is.)



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It's Just A Matter Of Time

Euro Disney Resort: We're Almost There

By Anne Okey



April 12, 1992—we decided it was time to take a look at the whole Euro Disney Resort picture—where it's been, where it is now, and where it's going. So, here we go...

MAJOR MILESTONES

The Walt Disney Company began to seriously contemplate the possibility of a Disney Resort in Europe in 1983, just after the successful opening of Tokyo Disneyland. Following the go-ahead to proceed by Michael Eisner and Frank Wells in 1984, the project team began scouring Europe for a suitable site, ultimately settling on nearly 5,000 acres of farmland in Marne-la-Vallée, 20 miles east of Paris, France. On December 18, 1986, a letter of understanding was signed between The Walt Disney Company and the government of France, and the project was formally announced. In the ensuing four-and-one-half years, the Euro Disney site has become a beehive of activity. Here are a few of its major milestones:

• **March 24, 1987:** Signature of the Master Agreement.



On April 12, 1991, Euro Disney Resort hosted a gala celebration that began the one-year countdown to opening day.



• **June 1987:** First European Cast Members are hired.

• **August 1988:** Earthwork begins on the Euro Disneyland Theme Park site.

• **March 1989:** 52,000 trees and shrubs are planted on the Theme Park berms.

• **May 1989:** 200 Cast Members are employed, of whom 186 are European.

• **July 1989:** First expressway interchange opens; east entrance highway grading begins.

• **October 1989:** Public offering for sale of 86 million shares in the European countries.

• **November 1989:** Company's shares listed on Stock Exchange in Brussels, London and Paris.

• **March 1990:** 120,000 trees and shrubs are planted at the campground.

• **April 1990:** First facades of the Euro Disneyland Hotel are put up; 770 Cast Members employed, of whom 610 are European.

• **July 1990:** 1,000th Cast Member welcomed.

• **August 1990:** Fourth floor of Euro Disneyland Hotel completed; installation of Videopolis, *Pirates of the Caribbean*; and *Big Thunder Mountain* is initiated.

• **October 1990:** Topping of Euro Disneyland Hotel.

• **December 1990:** Opening of information center on site—Espace Euro Disney.



The dense population of Europe was among the deciding factors in the site selection process.

THE EURO DISNEY PARTICIPANT FAMILY

Like the other Disney Theme Parks, Euro Disney will welcome prestigious corporations who wish to showcase their image and expertise with the magical Disney touch. As of June 1991, nine leading international companies have joined the participant family.

Renault (September 1988) will present "Le Visionarium," a 360-degree film on France in Discoveryland.

Banque Nationale de Paris (December, 1988)

will present *Orbitron* in Discoveryland.

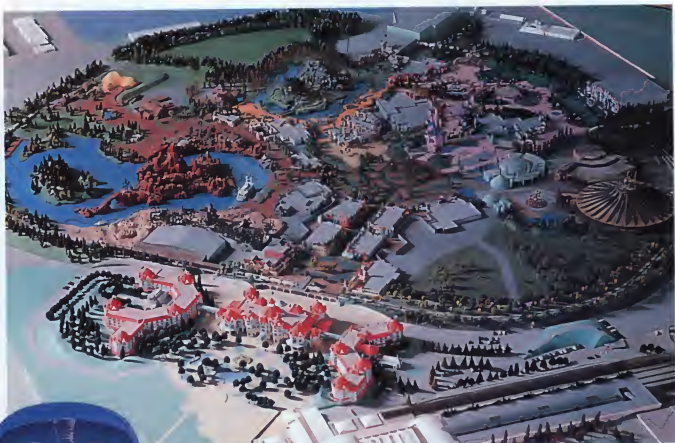
Europcar (February 1989) will present the Main Street Vehicles.

Kodak (April 1989) will present *Cine Magique*, featuring "Captain EO," in Discoveryland.

Nestlé (January 1990) will participate in location outlets throughout the Park and in the day care and pet care centers.



Then French Prime Minister Jacques Chirac was among those who signed the Master Agreement.



Imagineers created this model of the Magic Kingdom which has served as a "blueprint" for the development of Europe's first Disney Theme Park.



Coca-Cola (January 1990) will sponsor Casey's Corner on Main Street and the Cafe Hyperion in Discoveryland.

Philips (March 1990) will present Videopolis in Discoveryland.

Esso (June 1990) will sponsor Main Street Motors and will create and operate a service station and radio information service.

France Telecom (November 1990) will install some 10,000 telephone lines throughout the Resort, and also sponsor *It's a Small World* in Fantasyland.

VITAL STATISTICS

In case you may have missed our previous articles on the Euro Disney Resort project, this is a quick recap of what's going on:

General

Total size: 1,943 hectares (nearly 5,000 acres), or 1/5 the size of Paris.

Location: 32 Km (about 20 miles) east of Paris in Marne-la-Vallée.

Opening: April 12, 1992 (will be open 365 days a year).

Employees: More than 1,300 Cast Members at the end of 1990; 12,000 on opening day.

Attendance Projection:

11 million in the first year.

Phase I (Opening Day - 600 hectares):

- Euro Disneyland Theme Park (approximately 40 hectares, 29 attractions, 37 themed shops, 29 food locations)

- Six hotels (5,200 rooms)

- Entertainment Center (shops, restaurants, Wild West dinner show)

- Campground (414 rental trailers; 181 caravan sites)

- Golf course (18 holes in 1992; Championship, nine holes in 1993)

Long-Term (Through 2017):

- Disney-MGM Studios-Europe (movie/television production facilities first in 1993; Theme Park in 1994 or 1995)

- 13,000 additional hotel rooms

- Convention center

- Water park

- Second golf course

- Additional camping sites

Transportation Access

By car or bus: The resort is located along the A-4 expressway that runs from Paris to Strasbourg.

By air: Euro Disney is located between two international airports (Orly and Charles de Gaulle).

By train: Stations under construction for service by regional rail line (RER) from Paris at opening; TGV (high speed) rail line to be operative by June 1994.

FUN FACTS

These tidbits of information will give you an insider's look at the progress being made at the Euro Disneyland Theme Park and the resort hotels:

General

- Over four million cubic meters of earth have been moved on the site in the past two-and-one-half years.

Euro Disneyland Theme Park

- Main Street, U.S.A., is discernible, leading from Town Square to Sleeping Beauty Castle.

- One-third of the *Big Thunder Mountain* railroad tracks have been installed.

- Vertical construction has begun on Phantom Manor.

- The metal structure of *Pirates of the Caribbean* is being completed, and the mechanism for the moving



With an Opening Day Commemorative Ticket already on sale, the dream reality is on the verge of reality.





A recent aerial view of the Magic Kingdom shows just how far the project has come.

Roy E. Disney attended the year-out celebration with a close friend of his Uncle Walt.



walkway at its entrance has been installed.

- The ground floor of Sleeping Beauty Castle is nearing completion.
- Prototypes for the *Snow White* and *Pinocchio* vehicles are finalized.
- The *Peter Pan* boat has been completed.
- The six flight simulator cabins for *Star Tours* are being assembled.
- The main steel vault to house the "Hyperion" airship has been put in place for Videopolis.

Hotels, Campground and Golf Course

- 11 of the 14 buildings of the Hotel Cheyenne are nearing completion.
- Half of the 1,000 rooms of the Hotel Santa Fe are completed.
- The topping of the Euro Disneyland Hotel took place in mid-October 1990.
- A total of 3,800 hotel rooms (of 5,200) can be distinguished.
- The topography of the golf course reveals traces of future lakes,

stepped tees and sand bunkers.

- The access road to the Davy Crockett Campground has been completed.

Transportation

- One trench, five kilometers long by 35 meters wide, has been dug for the RER regional train.
- One trench, five kilometers long by 65 meters wide, has been dug for the TGV.
- Work on the TGV plaza is well underway, by June 1994 Euro Disney will be connected to the

European TGV network.

- 32 kilometers of roads and highways, 20 bridges, one major interchange off the A-4 motorway, and five sophisticated crossroads are already completed.
- A 3,000-space employee parking lot is accommodating its first cars.

Landscaping

- Over 120,000 trees and shrubs have already been planted.
- 300,000 cubic meters of topsoil have been stocked to be used for horticultural purposes.
- To create a specific character for each Theme Park land, landscape architects are selecting stock from local or imported species such as birches, hornbeams, pine trees, weeping willows, nut trees, holm oaks, wild cherry trees, bay trees, rhododendrons, maple trees, bamboo trees, redwoods, and palm trees.



ROCKETEER



JUNE 21



EURO DISNEYLAND THEME PARK

Lands and attractions:

Main Street U.S.A.

- Euro Disneyland Railroad
- Main Street Vehicles (5)

Adventureland

- Adventure Isle
- Pirates of the Caribbean
- La Cabane des Robinson

Frontierland

- Big Thunder Mountain
- Phantom Manor
- Rustler Roundup Shootin' Gallery
- "Mark Twain" and "Molly Brown" Riverboats

- Indian Canoes
- River Rogue Keelboats
- Cottonwood Creek Ranch

Fantasyland

- Blanche Neige et les Sept Nains
- Peter Pan's Flight
- Les Voyages de Pinocchio
- Le Carrousel de Lancelot
- It's A Small World
- Alice's Curious Labyrinth
- Dumbo the Flying Elephant
- Mad Hatter's Tea Cups

Discoveryland

- Orbitron (Machines Volantes)
- Ciné Magique, featuring "Captain EO"
- Le Visionarium (Circle-Vision)
- Star Tours
- Autopia

EURO DISNEY RESORT HOTELS

On opening day, six themed hotels, ranging from deluxe to moderate class, will welcome Euro Disney guests. Each hotel will portray a different American locale and era.

The Euro Disneyland Hotel

The first hotel to be situated at—and serve as the entrance to—a Disney Theme Park. Elaborate turn-of-the-century Victorian architecture and decor.

- One retail shop, two restaurants, a bar, a lounge, a health club with swimming pool.
- Rooms: 500 with 21 suites
- Rating: Deluxe

Hotel New York

Eight stories, representing five Manhattan towers, flanked by lower wings suggesting row houses of Gramercy Park and brownstones of the East Side.

- 2,000-square-meter convention center.
- One retail shop, two restaurants, a bar, a health club, a hair salon, two tennis courts, swimming pool, ice skating rink (becomes ornamental pool in summer), restaurant with rotunda for dancing.
- Rooms: 575 with 36 suites
- Rating: Luxury-Convention

Hotel Newport Bay Club

Designed in the grand tradition of a New England seaside resort, with manicured lawns, and a veranda with comfortable rocking chairs.

- Two retail shops, two restaurants, a bar with panoramic view, a lighthouse with an observation deck, a glassed-in pool pavilion for swimming and sunbathing, a solarium, a health club; an open-air swimming pool.
- Rooms: 1,098 with 15 suites
- Rating: First Class

Hotel Sequoia Lodge

Evokes images of rustic lodges in the United States national parks. Consists of a central building and five smaller lodges, located in a wooded area between two rivers.

- One retail shop, a lounge-bar, two



At the year-end celebration, Sabine Marcon was named the first Euro Disney Ambassador.

restaurants, winter room with large fireplace, landscaped swimming pool for year-round use.

- Rooms: 1,011 with 14 suites
- Rating: First Class

Hotel Cheyenne

Typical frontier town of America's wild West. The 14 two-story buildings which line the streets feature facades that create the look of an actual western "town."

- One retail shop, one restaurant,



Euro Disneyland Hotel: Going up

one western-style bar (saloon), log fort with lookout tower, corral and covered wagon.

- Rooms: 1,000
- Rating: Moderate

Hotel Santa Fe

Evokes images of New Mexico. Comprised of an entry area and four distinct complexes composed of 45 "pueblos," inspired by adobe architecture, flora, artifacts, and desert hues of the American Southwest.

- One retail shop, one restaurant, one bar.
- Rooms: 1,000
- Rating: Moderate



Making tracks on Big Thunder Mountain.





Photo by Teresa Hepburn Levine, sales manager, Bellingham, Mass.



No print film gives you truer, more accurate color. Why trust your memories to anything less?



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Show Your True Colors.™



THE FUTURE ISN'T WHAT IT USED TO BE

By Ryan A. Harmon

Ryan Harmon's two-part story on the evolution of Tomorrowland at Disneyland has itself evolved into a three-part story. This is Part II.—ed.

WE'RE BUILDING A NEW TOMORROWLAND

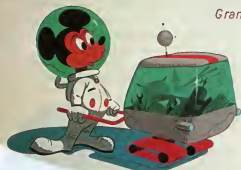
Grand opening summer 1967

Disneyland's most spectacular new land (twice as large as yesterday's Tomorrowland) is now taking shape.

A showplace for new attractions—Presented by leading American industry.

A showcase for bold new ideas in Science, transportation and Communications. An exciting show world of new Walt Disney adventures

Watch for important Announcements—Sign of the times: "Yesterdayland" gives way to a New Tomorrowland



The Monsanto-sponsored Adventure thru Inner Space was a big attraction in the new Tomorrowland of 1967.

ing models of the 1964-65 New York World's Fair and photo locations with cardboard Disney characters.

Less than a year

later, at a cost of over \$23

million (\$6 million more than all of Disneyland cost to build just a dozen years earlier), New Tomorrowland was unveiled to the public in July 1967.

"New Tomorrowland is a world on the move," proclaimed a Disneyland press release. "Its interwoven network of unique transportation systems and imaginative conveyances add more space-age excitement, scientific exploration and the universe of the future to Disneyland."

The architecture was said to "facilitate movement of large numbers of people along exterior corridors and through its colorful pavilions—conveying a constant impression of movement and activity." Ceramic murals, palm garden settings and sculptured abstracts were among the design features included in this 1960s vision of the future.

Tomorrowland's five redesigned acres included three completely new attractions, three refurbished attractions and one new



The Orbivision system debuted in Inner Space.

September 5, 1966, was an historic day for Walt Disney's original Magic Kingdom, for that was the day an entire land was boarded up. Wrecking crews were brought in. Buildings and attractions that had once brought smiles to many a face were smashed and trashed and ripped to shreds. The famous Moonliner, for so long a part of the famed Disneyland skyline, was torn from its launching pad and hauled away. All take-offs in the "Flight Circle" were cancelled. The Clock of the World stopped ticking. And the *Flying Saucers* ascended silently into the midnight sky, never to be seen again.

The future wasn't what it used to be. A land that had once held the key to tomorrow had, in just a decade, crumbled in the grasp of today. Tomorrowland had become Yesterdayland. And Walt Disney went back to the

drawing board.

An attempt had been made in the early '60s to bring an already aging Tomorrowland up to date. After going nameless for about six months, what had once been the TWA Moonliner received a paint job incorporating the Douglas Aircraft logo. *Space Station X-1*, renamed *Satellite View of America* in the late '50s, disappeared altogether and became *The Art of Animation*. The *Monorail* was extended to connect with The Disneyland Hotel. And Bell Telephone took over American Motors' sponsorship of *Circarama*, introducing a new 11-screen travelogue of the United States called "America the Beautiful."

Slowly but surely, *The World Beneath Us*, *Aluminum in Our Future*, the Dairy Bar and even the Bathroom of Tomorrow all fell behind on the path of progress. While some of the buildings remained boarded up, others were retrofitted with temporary fillers includ-

restaurant in addition to five returning attractions. The land was referred to as "a world on the move" because nearly every attraction dealt with transportation.

The Clock of the World and Avenue of Flags that once stood at the entrance to the land were replaced with an archway formed by the 3,250 feet of raised track belonging to the *PeopleMover*. Presented by Goodyear and designed by WED Enterprises (now Walt Disney Imagineering), the *PeopleMover* was a silent, all-electric, completely automatic conveyance using 62 motorless four-car trains that travelled over Tomorrowland and inside each of the attractions.

Monsanto returned to present *Adventure thru Inner Space*, a psychedelic journey into the realm of the atom. The "trip" began when "space travelers" stepped aboard their Atomobiles and appeared to shrink as they entered the Mighty Microscope, which was focused on a snowflake. The clinical storyline had guests shrinking "smaller and smaller" until "re-entry" finally brought them back to normal size, introducing them to "Miracles from Molecules"—a display of Monsanto company products.



Battleship-gray submover through their liquid space, while Monorail Red glides silently above.

The attraction utilized for the first time a new WED-developed ride system called the Omnimover—pre-programmed, two-passenger, oval-shaped pods, which could rotate up to 360 degrees to point the vehicle in various directions, thereby directing the guest's attention exactly where designers had intended. It was the ultimate marriage of motion picture storytelling and a three-dimensional ride experience.

Carousel of Progress was another new addition to the land. After a hit run at the 1964-65 New York World's Fair, where some 16 million people saw it, the attraction was updated and presented by General Electric in a unique, circular pavilion in which six satellite auditoriums revolved around a central core stage.

Following a colorful "Kaleidophonic" overture, the theater rotated around the stage, travelling through time to visit a typical family in progressive eras: the 1890s, 1920s, 1940s and modern day (1967). The show was described as "an entertaining look at electricity's contribution to 'modern' living in each era."

Carousel of Progress featured 32 human and canine Audio-Animatronics performers as well as a catchy tune called "There's a Great Big Beautiful Tomorrow," written by the Sherman Brothers—Richard and Robert—of "Mary Poppins" fame.

In the final theater, guests ascended a speedramp to the second level of the building where they saw Progress City, a 6,900-square-foot, 1/8-inch scale, fully animated model of an all-electric, futuristic community based on Walt Disney's last dream, EPCOT—an Experimental Prototype Community of Tomorrow.

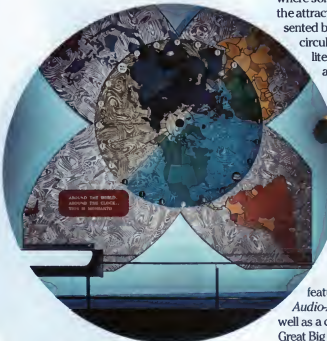
Three of the attractions in 1967's New Tomorrowland were redesigned versions of previous attractions.

Circarama gave way to a much improved *CircleVision 360* theater, whose 35-millimeter film provided a sharper picture and reduced the number of projectors from eleven to nine. The redesigned Bell System pavilion presented an all new, stereophonic version of "America the Beautiful"—the first film to premiere in the new format. The 360-degree film, produced by Walt Disney Productions, transported audiences from the Eastern Seaboard, through New England, to the South and mid-West, to the West Coast and finally on to Alaska and Hawaii.

The post show featured a display tracing the evolution of telephonic communications, a demonstration of future communication devices including Bell's Picture-phone service, plus family phone "Chatter Boxes," weather phones, Voice Mirrors and "Kiddie Phone" conversations with Disney characters.



Now you needed to ride a gantry up to the Rocket, let's flight deck.



The Clock of the World was gone, but a modern world map could tell you much more than the time.



"How many guests do we have from Iowa?" was an offheard question at the new CircleVision 360 presented by AT&T.



"Father" led the rest of the family in the extremely popular evolutionary tale from the General Electric Carousel of Progress.

Another redesigned attraction was *Flight to the Moon*, presented by the McDonnell Douglas Corporation. The journey began with a stop at Mission Control, where guests met a cast of eight *Audio-Animatronics* technicians. The visit included a "live" conversation between the attraction Host/Hostess and the aptly named chief scientist, Mr. Tom Morrow.

The remainder of the attraction, which opened later than the rest of New Tomorrowland, was similar to the original in its voyage to the moon to view lunar colony activities and survival of a meteor shower before returning safely to Disneyland.

The *Astrojets* of original Tomorrowland were renamed the *Rocket Jets* and were relocated atop the *PeopleMover* Station, combining with it to serve as the focal point of the land. A space-age gantry elevated guests to the observation deck where they boarded one of the twelve completely redesigned two-passenger rockets. When the jets were raised to their highest point, they were flying some 60 feet above the heads of guests on the ground. Eighteen-foot-long control arms connected the jets to an 85-foot-tall, Apollo-type rocket—the tallest point in New Tomorrowland.

The Coca-Cola Company presented Tomorrowland Terrace, an outdoor dining, dancing and live entertainment complex located at the center of the land. The Terrace offered fast food

fare—like Moon-burgers and Jupiter Dogs—and dining on three outdoor terraces. The highlight of the Terrace was when the giant oval planter at the edge of the 3,000-square-foot dance floor rose up to reveal an elevator stage, complete with live musicians—in place and ready to rock and roll.

To service the restaurant and allow performers access to the stage at the lower level, an underground corridor was built below Tomorrowland, running from the *CircleVision 360* building, below Tomorrowland Terrace to the *Carousel of Progress* theater. The Tomorrowland corridor was the forerunner to the underground "Utilidor" system incorporated into the Walt Disney World Magic Kingdom.

The new and redesigned attractions in New Tomorrowland joined five returning travel-oriented attractions including the *Disneyland-Alweg Monorail*, the *Submarine Voyage*, the *Skyway*, the *Autopia*, and the Tomorrowland Station of the *Santa Fe & Disneyland Railroad*.



In 1967, it really did seem that a "great big beautiful tomorrow" was "just a dream away."

With the rotating of the *Carousel of Progress*, the soaring of the *Skyway*, the twirling of the *Rocket Jets*, and the silent running of the *PeopleMover* and *Monorail*, New Tomorrowland truly lived up to its billing as a "world on the move." 🐻

Don't stop now! Be on the lookout for the fall issue of *DISNEY NEWS* with "Predicting the Future"—the conclusion of our three-part series on the evolution of Tomorrowland at Disneyland.—ed

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Someone's in the Kitchen with Mickey

Once upon a time, on a day when only good things could happen, Mickey Mouse invited all his Disney friends to his place for a giant party. No one ever turned down an invitation from Mickey because his cooking was famous throughout all lands.

After a wondrous feast of burgers and pizza (some meatless!) followed by scrumptious desserts including flavorful and healthy frozen yogurt, one of the gang (we're not sure who, since everyone's taking the credit) piped up with a bright idea: "Hey, Mickey, why don't we open a restaurant?"

And so Mickey's Kitchen was born. The first restaurant is located in The Disney Store at Montclair Plaza (Montclair, California) and is dedicated to creating the happiest of restaurant experiences. This magical place has a truly fantasy environment, with four dining areas forming "sound stages" for some of the most loved Disney films and characters: "Lady and the Tramp," "Winnie the Pooh," "Duck Tales" and "Alice in Wonderland."

Every Sunday Mickey and Minnie make personal appearances to greet their special guests at brunch. Birthday party arrangements can also be made at the restaurant.



Mickey's Kitchen features a tempting variety of pizzas.



The Winnie the Pooh frozen yogurt bar is a "topping" success!



Mouseketeer Meals colorful meal box comes with main selection, drink, fries, and special prize.

The menu at Mickey's Kitchen includes Mickey Burgers (meatless), Salads in Wonderland, Supercalisanwiches, and our favorite—Pinocchio's Garden Vegetable Pizza. Mickey's Kitchen has become so popular at the California store, that Mickey has decided to take the concept to the midwest. So next year he'll be heading for the Windy City to open a new Kitchen in The Disney Store in Chicago.

PINOCCHIO'S GARDEN VEGETABLE PIZZA

Ingredients:

- 1 pan pizza dough (single serving)
- 1 1/2 fl. oz. pizza sauce
- 1/4 oz. Parmesan cheese
- 2 oz. Mozzarella & Provolone cheese
- 3 slices Roma tomatoes
- 1/2 oz. diced green peppers
- 1/2 oz. sliced mushrooms

Directions:

Prepare pizza dough and place it on pizza pan. Spread pizza sauce on dough. Place tomatoes, onions, green peppers and mushrooms on sauce. Sprinkle Parmesan cheese on veggies. Sprinkle cheese mix on Parmesan. Cook pizza in a preheated oven at 375 degrees 15-25 minutes. (Makes one 6"-8" pizza)

Produced by Max and Dawn Navarro



**Bobby Smith watches
The Disney Channel every day.
His son doesn't seem to mind.**

The **Disney** Channel

Call your local cable company to subscribe. ©Disney

A REALLY BIG SHOW

Since its debut last spring, "The Dinosaurs," produced by Michael Jacobs Productions and Jim Henson Productions in association with Walt Disney Television, has made its mark in prime time. Earl, Fran, Robbie, Charlene and Junior ("I'm a baby, ya gotta love me") Sinclair found a home in millions of homes across the nation.

In case you haven't tuned in yet, the Sinclairs happen to be dinosaurs living in the year 6,000,003 B.C. But they are not exactly the sort of dinosaurs you may remember from the museum. Actually, the family is quite domesticated. They live in dinosaur tract housing, with all the creature comforts a dinosaur could ask for—refrigerator, stove, and even a television set with remote control.

Earl is a "destruction" worker, clearing trees for the WESAYSO Development Corporation. Fran stays at home and fixes dinner (which can be quite a chore if dinner keeps trying to run away!). Charlene is the original "material girl," wanting everything she sees on the dinosaur home shopping network. Robbie, the visionary in the family, is the only one who can see the potential of the cavemen they keep as pets. And the baby, Junior Sinclair, is your basic infant, except

**dinosaurs
roam
the earth
once
more**

By Scott Elmore

that he can talk from the moment he hatches.

Rounding out the cast are Roy Hess, Earl's bachelor buddy; B. P. Richfield, the big, bad boss; and Arthur Rizzic, one-time dinner entrée, now the boss's right-hand lizard.

The Sinclairs are among the first dinosaurs to try out this new and experimental concept of living as a family, and they're discovering it's not easy.

A Series Hatches

The two main players in bringing dinosaurs to television are Dean Valentine, Senior Vice President of Development for Walt Disney Television, and Michael Jacobs, Executive Producer and head writer for the show.

Jacobs explains that, "Jim Henson had this idea about doing a comedy show on the last days of the dinosaurs. I thought the idea was wonderful, the nucleus of it being that we don't know all that much about dinosaurs. What if sometime after the Cretaceous period there were evolved dinosaurs that tried to domesticate and have families?" According to Jacobs, "We created the show based on Jim's idea, along with Bob Young and Brian Henson. A fellow named Kirk Thatcher drew the beginnings of the



Michael Jacobs (left) and Brian Henson with their post-Cretaceous pos.

Fly The Airline That Comes With Character References.



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dinosaur sketches, and everything he drew was wonderful. That was our template for creating these creatures."

The Henson organization was instrumental in the creation of the series. "They are the best at what they do, far ahead of anyone else," Dean Valentine states. "The characters were designed, built, and operated under the direction of Brian Henson, Jim's son. He is half the show. The technology we use," Valentine continues, "is incredibly sophisticated and complex, and requires many people to operate it. It is also expensive."

Putting Words In Their Mouths

Getting the first script together was a little more difficult than your ordinary sitcom. Usually in a comedy, the writers create everything about the characters, but in this case, the characters were being created by the Henson Creature Shop in London. Jacobs and Bob Young wrote about a third of the script on a plane as they were flying home to Los Angeles after meeting their "stars."

Once they received the go-ahead to start producing scripts, Jacobs and Young picked the rest of the writing staff. They are Robert Ulin, Victor Fresco, Dava Savel, Dave Kaplan, Brian LaPan, and Tim Doyle.

Ideas generated by the group that have become scripts include defending your mate against aggressors, poor treatment of the elderly (to hurl or not to hurl your mother-in-law into the tar pits when she turns 72?), and how a new child affects the family. (Bob Young's wife was expecting at the time, paralleling this script development.)

"We're a very collaborative staff," Jacobs explains. "One of us may write the initial script, but then the concen-



Junior Sinclair, hatched in the first episode, rules the family—and the TV remote control.



Earl, Fran, Charlene and Robbie eagerly await the arrival of the family's "blessed event."

tration of the entire group on that draft will usually help develop it fully."

Into Production

Creating believable action for dinosaurs means that the writers have to contend with problems and constraints no other television show encounters. "It's so much more complicated," says Bob Young. "You have to deal with technical problems, massive scale, large sets, stunts, and complex physical gags."

In addition, if the writers want a new character for the show, it can cost thousands of dollars and take at least eight weeks to construct. Small roles, characters used only in one shot, are filled by five "Unisaurs." These "extras" can be redressed to fit any parts they need to play.

"The Dinosaurs" is a character-

driven series, meaning the stories and jokes come from the development of the characters. But there is also a great amount of "left field" humor—gags that appear randomly to provide an amusing background for the show. For example, Valentine says, "We've taken the liberty of assuming cavemen were actually alive during this time, and they're sort of pets of the dinosaur world. They haven't evolved at all, total nitwits."

To Be Continued...?

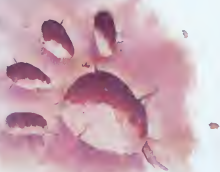
Both Jacobs and Young claim the hard work required by this mammoth production has been well worth it.

"It's fascinating to be able to create a set of eight-foot-high Audio-Animatronics creatures," Bob Young enthuses, "and baskingly write stories that include satire, prognostication of the future, ecological messages, and bizarre, crazy comedy. Anything, theoretically, that we want."

Michael Jacobs adds, "We've gotten very close to putting together what I

think the potential of the project is. I also think there's still a way to go to reach the full potential, and hopefully we'll get there. It's always nice to have something to aspire to. The rewards are very great to actually see these creatures do what they're doing."

And just what are they doing? Tune in next fall and find out. 🐾



Disney-MGM Studios Theme Park

It's sad to say, but those marvelous old drive-in theaters are almost a thing of the past these days. But wait! At the Disney-MGM Studios Theme Park, you can have not only the drive-in experience, but the most bizarre of science fiction movies to go with it. And get this—it's a restaurant. At the new **Sci-Fi Diner** guests are seated in booths shaped like '50s-era automobiles, with speakers mounted on the windows. Overhead is a starry nighttime sky. The giant movie screen plays a compilation of science fiction film clips and cartoons, interrupted now and then with concession stand commercials and drive-in announcements—"Please dim your lights as you exit." The food here, however is strictly good stuff: fresh seafood specialties, triple-deck sandwiches, gourmet burgers and other taste-tempting delights. One more thing you never had at your favorite drive-in: reservations are recommended.



The Sci-Fi Diner: It may be grisly fare on the screen, but it's gourmet fare on the menu.

Queen Mary and Spruce Goose Ghostly Protection

"Lloyd's of London to Insure Luxury Liner's Guests Against Ghost Attacks." That's what the headline said, and apparently it's true! A \$1 million policy has been negotiated with the world famous underwriters. The luxury liner? None other than our

own Queen Mary, safely docked in Long Beach, California.

The Queen recently initiated a "Ghosts, Myths & Legends of the Queen Mary" tour, an excursion that takes guests to areas formerly inaccessible to the public where reported ghost sightings have taken place. The policy will cover the Queen Mary against lawsuits filed against the ship by guests claiming bodily injury resulting in death—if inflicted by a ghost, or due to paranormal activity.

"Though no incidents of bodily harm have been reported," said Jennifer Nestegard, Assistant Manager of Publicity & Public Relations, "we feel that taking out an insurance policy will additionally guard us if such an event should occur."

Though strange and fascinating incidents have occurred on the Queen Mary since her maiden voyage in 1936, it wasn't until 1967 that guests and crew members began reporting actual sightings and paranormal experiences. Today, the ship is known to have more than 100 reported ghosts inhabiting her decks.

"Legendary Cars"

A slice of America's elegant past life is on display under the sheltering wings of the Spruce Goose. Legendary cars which achieved fame on the silver screen, as well as those whose classic status is due to their innovative design, make up the classy collection bringing back memories to visitors at the Long Beach attraction.

Among the notorious wheels are the 1957 Chevrolet Bel Air Nomad, believed to be the most desirable mid-fifties Chevy in the marketplace today; the Ford Model T "Kit Car" which literally made from a kit and was popular for cruising and racing; and one of the most universally recognized cars, the Volkswagen Beetle.

Exclusive to this auto show is a 1962 Cadillac Fleetwood Model 75 Formal Limousine. Originally owned by Walt Disney Productions, the luxurious limo carried Hollywood's elite to and from their filming assignments for Disney.



The Euro Disney Opening Day Commemorative Passport will get you into the Magic Kingdom and leave you with a keepsake.

Euro Disney

This just in from our Paris correspondent...The Euro Disney Resort is opening in less than a year, but guests can already get the keys to the newest kingdom of dreams. The very first Euro Disney Commemorative Passport rolled off the presses recently and was presented to Mickey Mouse himself (in town for the occasion).

Unlike the standard Euro Disney passport which will be a computerized card that can be programmed according to entry conditions, the Commemorative Passport for Opening Day resembles a certificate. Presented in a special folder, a portion will be torn off upon admission, the remainder, featuring Mickey and "Le Château de la Belle au Bois Dormant" will be suitable for framing (I wonder where they got that phrase?)

Available at \$37 for adult admission and \$28 for children, the Commemorative Passport will be valid during normal operating hours beginning on Opening Day in spring 1992. But even if you can't get there in person, the limited edition Commemorative Passport will be a valuable addition to any Disney memorabilia collection.

To order the Commemorative Passport, look for the Euro Disney ad on page 22 of this issue.

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WALT Disney's
Magic Kingdom Club



Gene Hackman on screen in
'The Rocketeer.'

Let's Go to the Movies

In addition to this summer's big gun, **"The Rocketeer,"** filmgoers will have a variety of entertaining movies to help them while away the hours.

This June, Dustin Hoffman stars as gangster Dutch Schultz who nurtures his young protege, **"Billy Bathgate,"** from bagman to trusted confidant. And Bill Murray, Richard Dreyfuss and Julie Hagerty romp through a farce about a neurotic zany (Murray) with an irrational fixation on his shrink (Dreyfuss) in **"What About Bob?"** Both releases are from Touchstone Pictures.

Touchstone also has two releases for August. British comedian Lenny Henry stars as



'Green Card' comes home.



Arctic chill to bear summer heat.

aspiring actor Miles Pope who discovers that a reportedly deceased mafia king-pin (Frank Langella) is alive and well and living under a new identity. Comic complications occur when Pope must give up his own **"True Identity"** to expose the underworld figure. **"The Doctor"** explores the reactions of a 40-year old heart surgeon (William Hurt) when he learns he has cancer of the larynx and suddenly finds himself living the doctor/patient relationship from the other side of the bed.

In July, Hollywood Pictures brings Sara Paretsky's tough-talking, fiercely independent, sexy private investigator, V.I. Warshawski, to life in the form of Kathleen Turner. **"Fully Loaded"** finds the sultry sleuth paired with the 13-year-old daughter of a slain hockey player in a search for the man's killer.

If you checked out this issue's "Suitable for Framing," you already know that **"One Hundred and One Dalmatians"** will be cavorting across the big screen this July. Don't miss this opportunity to see Cruella De Vil and her henchmen thwarted in their evil plan to part the young puppies from their spotted coats.

The Disney Channel

The summer is filled with the sound of music on The Disney Channel. The first tones are heard in June with the continuation of **"Sinatra, The Man and His Music"** and a **"Rex Harrison Festival,"** featuring "My Fair Lady," "Anna and the King of Siam," "Blithe Spirit," and "Dr. Dolittle."

July brings another musical feast with its **"Rogers and Hammerstein Festival,"** a collection that includes such favorites as "South Pacific," "The King and I," and "Oklahoma!" Rock and roll gets a July nod, too, in **"Elvis: The Man and the Music,"** and the kick-off of a **"Classic Rock and Roll Summer"** which continues through August and September.

Musically, August also brings **"New Kids on the Block: Live! No More Games."** But there's adventure, too, when **"DuckTales the Movie: Treasure of the Lost Lamp"** finds its way to home screens.

Home Video

Cool down your summer by bringing home the frigid Alaskan Yukon, the dramatic backdrop to **"White Fang,"** the June release from Walt Disney Home Video. In this chilling tale of adventure, man, boy and dog risk their lives in the white wilderness of the



Fully loaded and ready
for action.

Klondike Gold Rush era.

Also in June, Touchstone's hit comedy **"Green Card"** will be available on home video. The film, about a "marriage of convenience" between a French national (Gerard Depardieu) and a young American woman (Andie McDowell) trying to rent a unique apartment, garnered two Golden Globe awards and an Academy Award nomination for 1990.

Computer Software

If your little computer whizzes (ages 5 and up) are looking for something for the really smaller screen, Walt Disney Computer Software has some titles that should be of interest.

Dick Tracy Crimestoppers Print Kit, available with one 5.25" disk for MS-DOS and one 5.25" disk that supports Commodore 64/128 computers in the same package, has easy-to-follow instructions for making masks, wrist radios, greeting cards and other projects. Creativity is nearly unlimited with over fifty Crimestopper images including Flatfoot, Big Boy, Itchy, Lips Manis, and Pruneface.

Now available for MS-DOS computers and shipping on one 5.25" disk, is **Mickey and Minnie's Fun-time Print Kit**. The package includes over 40 fun pictures of your favorite characters plus 20 different borders in classic shapes such as hearts, stars and musical notes. There are also images with special themes like holidays, sports and school events.

Both products support a wide variety of popular printers; if 3.5" disks are needed, they are available on request. Suggested retail price for each kit is \$19.95.

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A WORLD TELEVISION PREMIERE

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DUCKTALES THE MOVIE

TREASURE OF THE LOST LAMP

The Disney Channel

Also coming this Fall "Peter Pan."